

FRIGO

1980 - 1990

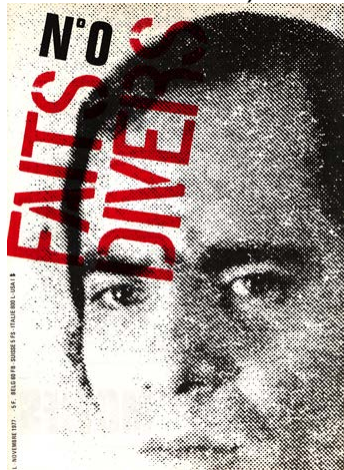
EXHAUSTIVE DIARY AND BIOGRAPHY OF "FRIGO", 1977–2001 (September 2013)

Translation Elisabeth Heseltine

1977

November

- No. 0 of *Faits Divers* magazine, "Faut-il tirer sur les artistes?" (Should we shoot the artists?)



1978

January

- No. 1 of *Faits Divers* magazine, "Noël 77" (Christmas 77)

March–April

- No. 2 of *Faits Divers* magazine, "Yellow press"

Summer

- Nos 3 and 4 of *Faits Divers* magazine, "Photomaton" (Photo booth)
- Bourgey and Couty rent a cheese dairy and a house in La Guillotière, a working-class area of Lyon (F).



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July

- Arrival and establishment of Faits Divers System (Robert Achoury, Bourgey, Couty) at Frigo

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- November

- "Electric Callas" (cult French pop group) rehearses in the cellar at Frigo.



1979

February–March

- No. 5 of *Faits Divers* magazine, "Robert Point". This was the last issue, when its creator, Achoury, left for Paris, where he got lost.

April

- 24, Frigo invites Mike Hentz (USA) for the first "rhythm action" at Frigo, during the first festival of performance art in Lyon, organized by Orlan and Hubert Besassier.



- The 25th, "Fermeture close" (Closed shut-down) or 48 hours at Frigo by Mike Hentz

August

- "Naissance-Baptême-Assomption" (Birth, baptism, assumption), private action between Bourgey, Couty and Garlan. "Frankly, just between us, I finished off

worse than I started." "D'un château à l'autre", L.F. Celine.

September

- Ligeon-Ligeonet (stage manager) rehearses at Frigo. Catastrophe: the ceiling falls.

1980

April

- 22, Dieter Appelt (FRG) proposes "La cuve à eau" (The cistern) to Frigo. Installation–performance and production of a video. Meeting with and arrival of Charles Picq.

September

- Installation, private reading of "Double Rabbit" by Couty, definition of Frigo as an Art space. Start of work on a "play" at Frigo, with Garlan, Couty and Bourgey
- 6, at Yvoire (F), private performance of "Terre consciente" (Conscious land) on the shores of Lake Lemman, with Mike Hentz, Bourgey and Couty. It was performed in a hole dug by Mike on some land belonging to Guichardot. It was raining buckets, the lake road was covered in frogs, and we drank white wine. Shmell from Dijon was there too.

October

- Workshop on "Avis de décès" (Death notice) by Heiner Müller (DRG), with Bourgey, Couty, Garlan and Hentz at Frigo
- 5, " Closed shut-down" and "Tritete", private actions, with Bourgey, Couty and Hentz.

"Un théâtre de sang (Blood theatre), in which each performance results in some bodily thing, for both those who act and those who come to watch. In fact, we no longer act, we perform actions." Antonin Artaud

- 10, Closed shut-down and "Quartete", private actions, with Bourgey, Couty, Garlan and Hentz.
- 14, Closed shut-down, "Critique de la raison pure" (Criticism of pure reason), private actions. Rought rehearsals of "Avis de décès" with Bourgey, Couty, Garlan, Hentz, Shmell and M.C. Vernay as critical spectators.
- 27–31, "Avis de décès" directed by Frigo (Bourgey, Couty, Garlan, Hentz). A co-production of the Théâtre National Populaire (TNP), FNAC Alpha, with support from the City of Lyon.



- "On a red tarpaulin, a body is spread out. Its arms and legs are tied to the gallery that overlooks and dominates the floor. That is where the spectators are. As they enter, a voice distorted by a bad tape recorder recounts a woman's suicide and a man's murder: "Death notice", "by Heiner Müller" -

short, tense sentences.

The spread-out body removes its ties; it is a dark, wild man, who does not speak. Another person, who looks like him, speaks. He repeats terrible, dry phrases. They tear up the red tarpaulin; the floor is black between the chalk-white walls. In the brightness and twilight of hell, they confront the violence of everyday objects changed from their natural function: a table on wheels, an operating table, bouncing white balls, large dustbins, blocks of ice stabbed with an ice-pick, black earth, a cemetery and mud on the faces. The silent man flings his body furiously against the wall. A woman's voice counts in Russian. This type of play depends on the performance, relies largely on uncertainty, plays on codes that could become conventions: the savagery of hard surrealism, the brutality of sounds that pierce the silence, fascinating repeated effects. One is fascinated by the lyrical beauty of the images contrasted by the sharp words and the pallid hangar. A white lorry, loaded with poetry, stopped at the gates of life." Colette Godard, *Le Monde*, 3 December 1980.

November

- 4–15, "Avis de Décès", still at Frigo. The public is received by Madeleine Sarrazin, Françoise Couty and Liliane Martinez, Charles Picq films, Patrick Pierrot takes photos, Fred and Gaby Guedj are the best boys. Nada Strancar is the woman's voice.



- 26–30, Frigo (Bourgey, Chuzeville and Couty) is invited to the "Mixage" festival in Rotterdam. They produce a poster (Madame Mao) and meet "Minus Delta T", an international performance group, during the "Oil" action. The meeting ends up at the police station! Gérard Couty becomes a member of Minus Delta T and Mike Hentz a member of Frigo.
- 7 November–31 December, "Rencontre au lac Léman" (Meeting at Lake Léman) installation by Bourgey and Couty. On the topic of "Made in France", they show their impressions in images at the Espace Lyonnais d'Art Contemporain (ELAC).

"I remember the story of a man in a hole with his foot on a mine The slightest movement everything explodes the earth flies bits of dark material thick slices of flesh and muscle the man in the earth moves finally simply because he has pins and needles in his feet Who spoke to me yesterday about the flies that must have obsessed Christ on the cross Flies on the blood on his forehead near his eyes The horror of flies and their noise between Eden and him My mind is racing ahead of me I look at Mike huge growth on the heavy earth on the earth in the earth that Couty hardly touches even though he is lying down

and unresisting." Extract from the description by Muriel Dominique Théodori for the catalogue of "Made in France, 1980".

December

- 5, 6, 8, 9, 10, prolongation of "Avis de Décès". Huge success.

1981

April

- "Paysage Polaroid" (Polaroid landscape), video installation at Frigo by G. Bourgey and C. Picq. Frigo fills up with coal.

May

- 7, first night of TVL22. Frigo participates in the first "pirate" television channel. With Claude Jaget, Liliane Martinez, Jean Claude Chuzeville and Bernard Fromentin. The antenna is a broom handle placed on the roof of a psychiatrist's house. We show our videos to three spectators whose televisions were broken, who pick us up by accident.



- 12, performance by Klemens Golf "Kann Keine Trauer Sein" at Frigo during the third Symposium of Performance Art.

June

- 15 June–15 September, video installation "Lyon au fil des fleuves" (Lyon along the rivers) by C. Picq, Alain Garlan and G. Couty, produced by Frigo. Several simultaneous programmes mixing art and commentaries about the Rhone, presented on blocks of white tiles (also presented at the Centre Georges Pompidou, Beaubourg, 1 July–30 August 1982)

July

- 5, Closed shut-down of Frigo to find a Future, after discussions about the choices and lack of privacy in the group. "Power" is showing its sardonic face. Bourgey, Couty, Garlan, Hentz and Vernay each shows his "design".
- 6, Radio Bellevue by Frigo, the "free, rock and Kultural" radio emits on the Lyon airwaves, the "elegant alternative". Frigo has a loudspeaker of 20 000 listeners, who hear the "sound sculpture" of Frigo.



• "You should know that at Radio Bellevue we are not drug addicts, drunks, poor, gay, mentally ill, snobs or proud and still have our honour. We are formidable and stick together. We are not Solidarność, and we are all in love!"
Christine Carrié, DJ on Bellevue and Europe 1, talking about Bellevue on TMV, November 1982.



August

- 10, after the death of the Frigo photographer, Patrick Pierrot, Frigo organizes a goodbye concert, with Mike Hentz and Moskowitch. There were two vans of Republican Guards (CRS) at the door, and that's true.

October

- 23, for the release of "Lyon, Mode d'Emploi" (Lyon, instructions for use) (Couty, Licht), party at Frigo, the first of a long series of successful parties.

November

- 14, video installation, reading by Frigo at the " A la Limite" gallery in Dijon.



December

- 8, presentation—event at Frigo of the project "Bangkok Festival 82" by Minus Delta T (Mike Hentz, USA, Bernard Müller, Austria, Gérard Couty, France, Karel Dudsek, Czechoslovakia).

This is the beginning of the voyage of a stone, a huge rock weighing 5 tonnes, transported by lorry from England to Asia. A book should be written about the episodes of this adventure. It is the real beginning of the cultural exchange between Archive Europe and Archive Asia, etc., etc.



- 9, live retransmission on Bellevue 95.8 MHz of a text written by Marie Christine Vernay and Eugène Durif, "Les Aquariophiles". From the Théâtre National Populaire, as part of the forum "Travaux d'auteurs travaux d'acteurs" (Work of authors work of actors), the first multi-diffusion broadcast by Radio Bellevue (Jacques Bigot).

1982

January

- 1, "Saucisson" (Sausage) party, named after the French variety programme on Radio Bellevue by Philippe Démonet (founder of Rock and Roll Mops, mythical club of the French rock scene). We quickly understood that to be international one must first be French.

February

- Frigo prepares a model for the monthly cultural news show "Direct" with Bernard Pelosse and Marie Christine Vernay.

- 10–20, production by and at Frigo of a video by Michael Sauer, “E”.

March

- 16–18, presentation of experimental videos by Frigo at “Angelo Azzuro” in Bologna. Meeting with M. Raskin Stichting and Rotraut Pape, with whom we screen “Bees” (film plus vidéo), an installation performance by Hentz in Hamburg (Couty, Bourgey). Lisl Ponjer was also there, and we slept at Sandra Pennoni's.
- 19, private concert by Michael Nyman at Frigo, well before he became famous; video on a piano.

April

- 7, Faits Divers System-Frigo presents its videos at CAIRN (alternative art centre) in Paris, with the first screening of the installation "La France en bleu, en blanc, en rouge ou en..." (France in blue, white, red or...) and contacts with other independent French groups, Wonder Products, Nouveau Mixage, A la Limite, La Chambre Blanche and Michèle Waquant (C).
- 23–25, Frigo participates in the "Multiples" meeting in Tours. Makes propaganda for Frigo during the discussions (Couty, Vanderborcht, Hentz). Aubanel was there too.

May

- filming of the private performance by Nigel Rolf, "Echoes for Africa"
- 15, concert by “Kas Product” at Frigo. 300 people on a balcony built for 50. Risiko is considered the motor of Frigo's actions. Those were the good old times.



June

- “Figures Libres”, “Bonjour, Lyon”. We found these entries, but what they are is a mystery.

Summer

- 1 July–30 August, video installation at the Centre Pompidou, Beaubourg, "Lyon au fil des fleuves" (Lyon along the rivers) by Picq, Garlan and Couty, produced by Frigo. Several simultaneous programmes, mixing art and commentaries on the Rhone, presented on blocks of white tiles (first presented at ELAC in 1981).
- Filming of "Underwater" by Fabrizio Plessi (Italian artist in residence in bed with the Countess) at Frigo. With Plessi, we produced five art videos and then

issued them in a box set with silk-screen prints of Plessi's work by Bourgey.



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August

- 25, Radio Bellevue at the "Fête de la Rose", Socialist Party gathering, 12 hours of west coast garage music the wrong way round, because the Socialist militants had "forgotten" the mixing console? Bellevue desperately seeks money (dough's cool). The State makes promises, but nothing arrives, so we try to sell ourselves to the highest bidder, knowing full well that nobody wants us. The Socialist Party agrees to pay certain expenses if we agree to give them certain information. Why not. Albert Agostino, a friend, becomes their spokesman. But we have to almost fight to get 3 francs, 6 sous. It's hard to compromise oneself.



•
October

- 2, the "Nuits Bleues" (Blue nights) with Mosquito, a white night at Frigo. The concert starts at 4 a.m!
- 15, opening of the "Frigo video gallery", with a selection of videos by Dany Bloch. Every evening, on the big screen, 2 hours of free video art.



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- 25–31, workshop–performance, "Mishima", by Astrid Heibach, video artist, and Laure Welzien, Buto dancer (German artists in residence)
- Start of work on steam, heat and massage by Garlan and Couty. This will turn into Tabona in January.



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- September
 - 10–25, production of a box set, 2 hours of edited video and 12 silk-screen prints, "Underwater" by Fabrizio Plessi (presented 12 May at the Lara Vincy gallery, Paris)

October

- Private action "Les Bains Stoumoul" (The Stoumoul baths) by Garlan and Couty, based on the work on steam, the result of bodily desire. "The flesh is sad, alas, I've read all the books."



December

- 8, during the traditional Lyon light festival, Radio Bellevue organizes the first "Fête Bellevue" at the Palais d'Hiver, with Alain Manneval. To raise money, as

there are already problems. With demonstrations of French boxing and "canne de combat", rap with Christine Carrié and Futura 2000, Patrick Coutin, Tales, Carte de Séjour, logistics support from the magazine *Actuel*.

- 14, private concert by "Liliput", female group from Zurich at Frigo. Stephan Eisher is the guest star.
Production of a vidéo "Visite" (Visit) for Infermental #2. Start of collaboration with Infermental©. Video that is the first realization of the Frigo "concept" (Couty, Picq).
- 29–31, the Frigo Video Gallery shows "Sixties and Fifties".

1983

January

- 1, Bellevue 95.8 MHz organizes a New Year's Eve party at Frigo.
- 5–15, the Frigo Video Gallery shows special factory records and concerts recorded by us.



- 3–15, exhibition–installation by Bourgey and Couty at Frigo: "Projet BKK" (BKK Project) or "A nos amis" (To our friends)
- Start of the workshop "Labours Orages Baroques" (Baroque labours and storms). Frigo invites a dancer, actors and a musical research group to work together and mix their techniques, to produce three spectacular forms for the public. It was relatively successful formally, but there was no real interaction among the three groups. Specialists should be used as little as possible and way away from the concept. Or poets such as Bigot.
- 11 January–12 February, "Tabona" at Frigo. In a "Baroque labours and storms" workshop on dance, offered by Frigo, with Régine Chopinot and Laurent Fachard. It is very pretty. Régine will have a good career.



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February

- 16–18, “Installation” with Delore and Catherine Ducarre, actors with Lézard Dramatique, again in a “Baroque labours and storms” workshop.
- 21–23 “Voyage” with Canope, electro-acoustic group (Philippe Le Goff, Gilles Grand, Louis Chretiennot and Anne Pionchon as guest baritone), again in a “Baroque labours and storms” workshop.



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March

- March–April, Frigo (Couty and Vanderborght) participate in the first Festival of Modern Art in Bangkok, at the Byrashi Museum, organised by Minus Delta T. Several lectures and performances are given.



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- 4–12, at Frigo, “Pre-opera” by Michel Pastore and Piotr Moss, based on “La voix humaine” (The human voice) by Jean Cocteau. An experimental opera at Frigo: a string quartet, a Japanese singer Asayo Atsuko, two actresses Eva Ionesco and Chantal Bronner. The critics and the specialists of specialisation can't make head or tail of it. It was Nada Strancar who gave us this white elephant.
- 14–19, “Art-Racket-Bleu, jaune, rouge, Z” (Art-Racket-Blue, yellow, red, Z), installation by Christian Vanderborght with music by Gilles Grand (Canope), at Frigo.
- 26, presentation of videos by Frigo at CAIRN, independent space and structure on the rue du Faubourg Saint Antoine in Paris.

April

- 11–30, installation by Benni Efrat (US artist in residence), “I heard the underground calling my name, AD 2030”, at Frigo. Many artists visit Frigo again and again. This is often the sign of good communication during interactive work.



May

- 9–11, “Scènes de Guerre” (Scenes of war). Frigo receives the Léopard Dramatique prize for modern theatre! There was never any real contact with the theatre people who came to Frigo. “Performance” is too bizarre, perhaps it lacks distance, or the French don't like “pathos”?
- 15–25, Lisl Ponjer, Austrian artist in residence at Frigo, presents her super 8 work.
- 24–25, the Frigo Video Gallery presents Infermental 2 and “Sa majesté Titi les graffiti” (Her Majesty Tit the graffiti) by Elizabeth D.

June

- 9–25, exhibition of Frigo videos: “Scratch Tv”, Lara Vincy gallery, Paris. Frigo

introduces itself to the "world of Parisian art" (Couty).

July

- Conception and realization of the architecture and decoration of the reception, halls and bar of the TNP in Villeurbanne by Faits Divers (Couty). Very smart constructivism. Bianca Maria was also there.

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August

- Frigo workshop at Locarno (CH). Discussion and presentation of Frigo productions.

September

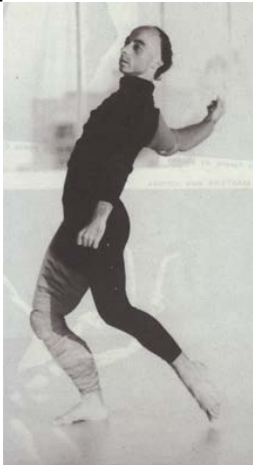
- 29, 30 and 1 October, "Les Nuits Bleues", three evenings of dance, rock and performances. Organized with Mosquito, Bellevue and Frigo, which films everything, at the Théâtre du Huitième.

October

- 26, Bellevue starts daily news bulletins, with a team of 12 journalists: Fromentin, Diblio, always the same gang.
And Frigo films the performance by Paul McCarthy, "King of France". Long live brutal performance art.

November

- The Frigo teams designs and builds, for Faits Divers, the news studios of the national television channel TF1 in Paris. We recommend the Société Française de Production to all our enemies.
- 21, Fast-Forward and Yves Musard hold a private soirée of contemporary dance at Frigo. Good lighting by Moget, or Fachard?
" It's the halt in the flow. It's the shape of death drawn with chalk and stamped on in the early morning. It's the madman who kicks a beer can along the pavement." Christine Rodès in the magazine *Danse*, November 1983.



December

- 14 Decembre–9 Januray, Frigo (Bourgey, Couty, Garlan, Hentz) present the video installation "Eau" (Water) at the Centre Georges Pompidou. A 100-m² swimming pool, reflecting 25 monitors, emitting 5 coordinated programmes 20 minutes long.



• “The installation is the size of a boxing ring, it has a black, shiny surface, like stagnant water on the floor of a cave. A red fence, with a green flower border surrounds the rectangle. About 20 televisions (they’re called monitors, I know) are distributed inside the ring, in all directions, alone or in groups of four, showing the same image, suspended in the air or enclosed in wire netting. First of all, like in shops that sell televisions, one is fascinated by the repeated image, by the correspondence between the images and the sound in different programmes, carefully chosen by the Frigo programme. Then, when one walks slowly round the ring and has had enough of the charms of multivision in all its combinations, one can look at the each film separately, noticing the editing, the rhythm and the particular subject. The film on water, which is superb, shows an almost miraculous complicity between the theme and the video image. Another, on dance, is brilliant; it mixes with consummate skill figures of classical dance, ads for Evian and images of whirling dervishes. A third is closer to the spirit of “video performance”, playing with the body image and chairs flung against window panes. In the other two, Frigo Faits Divers displays the rest of its merchandise with the fast-talk of good street pedlars.”
Alain Neddard, *Lyon Poche*, December 1984.



1984

January

- 13, Christian Vanderborcht invites Frigo to participate in his performance “Vendredi 13” (Friday the 13th). AK 47, body-searching the public, smoke bombs, at the Maison des Artistes in Genas. Vanderborcht will never be invited by Guillaumon again.

•
February

- 2, the Musée d'Art Moderne in Paris, invited for Electra Performance. Frigo scandalizes the crowd with its video show "Good bye Mister Clean!". The museum closes because it is afraid that people from the "suburbs" will arrive? (Alain Manneval, Hentz, Couty, Bourgey, Köllges, Benassy, Pionchon, Lapassade, Boissat, Vanderborght, Bigot, Garlan, Bonnet, Colace, Sanglard, Picq, who definitively freaks out).



- "There is a treasure in the house next door! But there's no house next door. Build one then." The Marx Brothers, cited by Frigo in the Electra programme."
"Short circuit at Electra.... The reason for the cancellation—the first since 1972—is that the performance the previous night was considered violent and aggressive towards the public by the management of the museum, with a pillow fight and the death blow to a bicycle sawn with an electric grindstone.... The official reasons given by the director of the museum, Bernadette Contensous, are a peculiar mixture: "This performance did not fulfil the required security conditions, and, in particular, it was a violent show that might have attracted hoodlums and gangs from the suburbs." Dominique Guillerm in *Le Matin de Paris*, 7 February 1984."
- 4, closed shut-down "La société sans travail" (Society without work), a private conference—discussion with the engineer Bernd Grassmugg. Frigo discusses the media, the message, channels and the future of society. Much use it will be for us to know the future.

April

- 1–24, Frigo (Couty, Pionchon, Vanderborght, Hentz) are in Quebec, on tour to present our work: video, multimedia shows, performances, radio programmes on CKLR, readings, etc. From Montreal ("Foufounes Electriques" [Electric Fannies]) to Québec (the 20th, at the French Embassy, presentation of videos by Frigo and Infermental), from Rivière du Loup to Chicoutimi (closed shut-down on the 13th), from Jonquiére to Alma. We meet Richard Martel.



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May

- 2–21, Frigo produces "Europe Copyright" at the Centre Georges Pompidou, 50 hours of video art, shown in a multimedia installation. This foreshadows "Network".



- "Frigo invites you to a non-exhaustive visit of current European video production. Clear eclecticism. Shows a different type of production. Will copyright explode? Who will decide the value of a television object? Will official television keep its "de luxe" productions, leaving small or experimental productions to cable networks? Frigo has no ready-made answers but opens the debate: new media, new social relationships, new behaviour." Extracts from the catalogue for Europe Copyright.



- 14–16, Frigo is in Linz and Vienna (A) for readings and video projections.
- In parallel, "Europe Copyright Sound" is organised by Radio Bellevue and Kasseten Kombinat in Berlin (FRG). Several hours of compilation (more than 60 participants from all over Europe) are broadcast on various free radio stations (NOVA, la Lora, Rabotnik-Radio, etc.).

June

- Rotraut Pape (German artist in residence) edits several videos by her group, the Raskin Stichting of Hamburg (FRG). She also presents her film "Flieger", pilots shouldn't be afraid, at Frigo and on Bellevue, live.
- 6, Frigo concert (Hentz, Sanglard, Girard) for the independent festival "Geminoz" in Frankfurt. Meeting with Inka Gecco (drums).
- 20–21, Bellevue organizes a workshop in Zurich with radio Lora and students in art and communication (F+F School). 4 hours of direct broadcast on Zurich FM radio (Couty, Hentz, Phyllos Girard, Néné Sanglard).



- 29 June–1 July, Frigo participates in the Argonaut festival in Stuttgart, video projections, talks-lectures and concert, interrupted by the portrait of Khomeini painted for Electra, which has been following us on tour (Hentz, Sanglard, Girard, Gecco).

July

- 14, national holiday (a date that will pursue us), Frigo (Alain Garlan) is received at the Elysée Palace by François Mitterrand, President of France.

Frigo is a cultural alibi, a complete waste of time: the French Socialists look after their family first. We needn't hope for any crumbs.

- 21, concert videos by Frigo in Florence during an avant-garde music festival (Hentz, Sanglard, Gecco).

August

- “Archive Europe meets Archive Asia”, debate, closed shut-down by Minus Delta T in Nepal. A house in Bagdapour, another on Lake Pokhara, various films, daily actions, discussions (Dudesek, Hoffmann, Couty, Hentz, Gecco, Roos).



- Frigo presents its video productions at the National Academy of Art, New Delhi (India). The director, Richard Bartholomew, becomes a friend. He dies the following year.
- Film on Lalit Kala Akademi for the National Academy of Art in New Delhi produced by Frigo (Hentz, Couty).



September

- 8–11, tour by Frigo-Code Public in Austria, in Vienna and Linz. Broadcasting, installations, lectures, performance, video installation (Pionchon, Hentz, Sanglard).
- 12, presentation of Frigo videos at the Stadwerkstatt in Linz, Frigo's network of friends enlarges. Concert–performance by Frigo outside, with Mana Machine from Berlin as the guest star.
- 14, closed shut-down of Code Public at Frigo. The group defines the concept

of “the modern moralists” or the secret pleasures of morality in decadence? The 10 commandments are: naff, narcissism–egoism, sexuality, negative–destructive, irresponsibility, ambiguity, asocial, addicted to drugs, parasitism, ridiculous, hedonism–don’t give a damnism, ghastly situation, false travesty, Babel (Couty, Hentz, Garlan, Colace, Girard, Sanglard, Vanderborght, Bourgey, Ilyès, Gecco, Peter Crooner). From now on, when Frigo is flirting with pop culture, it will be called Frigo-Code Public.

- 14, Frigo is invited to a projection-reading at Montevideo, Amsterdam (NL)

November

- 8–16, Frigo tour in Germany: Cologne, Mettmann, Düsseldorf, Frankfurt, Stuttgart. Talks, readings, installations, video projections, broadcasts, etc. (Bourgey, Vanderborght, Sanglard, Peter Crooner)
- 15, private concert in Frankfurt, “Der Letzte Zug” or the “Bunker Concert”

December

- 8, first broadcast by the “Tv. pirate” Lyon channel 1, with Pretel (Fernand Galula, Philippe Dibilio and the Catholic Church), i.e. all the colours of the Lyon political spectrum. Frigo produces programmes on the theme of the French Resistance, broadcasts its archives and is chased by the “Goniot” cars of the Post Office. First free radio, now free television has no future. All the partners that Frigo meets are looking for power and/or the icing on the cake from the new media.



1985

January

- Over several weeks, Frigo collects, views, sorts, selects, categorizes by theme and writes “jingles”, to produce and direct *Infermental #4*, a co-production by Frigo and the Maison de la Culture of St Etienne (F). Frigo produces seven tapes, one per theme, in high-band U-matic in the studios of the Maison de la Culture (Couty, Hentz).



February

- 15–28, Frigo is in Berlin for the Festival of Young Cinema, part of the Berlin Film Festival (Couty, Hentz, Sanglard, Colace, Gecco, Garlan, Vanderborcht).



- First public presentation of Infermental #4, “Made in Lyon” at the Arsenal in Berlin.



- Frigo-Code Public concert at the avant-garde music festival “Atonal” (special guest, Pierrot Von Arnim)
- Concert performance and projection of Infermental #4 at the Loft in Berlin.

April

- Preparation, installation of “Container City”, workshop and rehearsals of the play “Studies on moral and entertainment” in the Grande Halle de La Villette, for the Biennale de Paris.

- 5–7, play-performance “Babel, Simulacre”, in the form of an opera, with video images on several monitors and the big screen. Video is the motor of the performances; it sets the rhythm for the action, like a rhythm box; it's a “video track”. “Moderns Moralists” is a complete performance; the Parisian art milieu finds it bizarre (Hentz, Couty, Bourgey, Köllges, Vanderborght, Bigot, Garlan, Bonnet, Colace, Girard, Sanglard, Stuckowsky, Gecco, Ilyes, Eric Hobijn from Amsterdam, Boissat, Moget, Paola Tacci, Danièle Signer, Verwoort). The Raskin Stichting from Hamburg plays the first part of the show; our participation in the Biennale is due to them.

Summary description: Algeco containers are placed around the space of the Grande Halle, which is a technological delight. We use all the machines. We occupy the whole space. In front of a glass-fronted Algeco, we place the swimming-pool, the water will be whipped up during the performance. A big video screen is hung among hangers. On a podium, we install another Algeco with the Video Bar and projections of the network. The firemen are our best clients. Just as well, because Eric Hobijn sets fires almost everywhere. It is impressive to learn that firemen not only drink but are also dangerous pyromaniacs. We build brick walls, Néné of course breaks his arm. The Chorus is installed on the huge mobile footbridge. We saw thick iron bars. A stunt horse and its rider, Phyllos' brother, demolish the brick walls. The technical equipment is in the glass-fronted container. The Algeco action happens next to it and is re-transmitted on the big screen, the video tracks mark the rhythm. A huge swing made of lights flies over the musicians on stage, in wood, constructed by us and bound by red wire, a Caterpillar outside dazzles the public. The music is very loud, the actions change each evening.

- 30, concert, “On the road” by Frigo-Code Public” at “Batschkapp” in Frankfurt (FRG).

May



- 15, Frigo-Code Public, private concert at Frigo (Hentz, Couty, Bourgey, Köllges, Vanderborght, Bigot, Garlan, Bonnet, Colace, Girard, Sanglard, Stuckowsky, Gecco, Ilyes, Eric Hobijn, Diana Mavroleon).

June

- 8, concert by Frigo-Code Public and presentation of Frigo videos during the Experimental Film Workshop in Osnabrück (FRG) (Hentz, Colace, Girard, Sanglard, Stuckowsky, Gecco, Ilyes, Eric Hobijn).

- 15–16, concert by Frigo-Code Public and presentation of Frigo videos in Winterthur (CH) (Hentz, Girard, Sanglard, Stuckowsky, Gecco, Ilyes, Hobijn).
- 28, concert-performance by Frigo-Code Public at the Stadtwerkstatt in Linz (A). Same set.

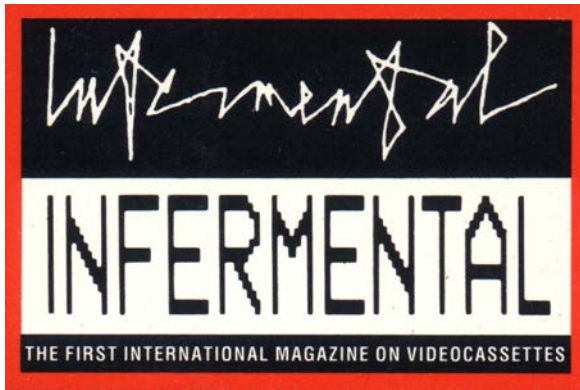
July

- Video performance “Tribute to Jansen” by Frigo-Code Public for a television programme on modern art in Germany, Norddeutscher Rundfunk, live broadcast from Hamburg (Hentz, Couty).
- Filming of “Yop and Clip” organized by Faits Divers System with various free radios in the south of France: Marseille, Aix, Toulon, etc. It's a sort of video-detour in playback in the discotheques of the Côte d'Azur, with a trial of the “bluebox” system. Frigo uses the machines to produce a number of art videos (Couty, Dudesek, Bigot, Hentz, Vanderborght, Garlan).
- 15, as part of the “Fêtes et Forts” (Parties and forts), video track concert by Code Public in the moat of the Bron Fort (Hentz, Girard, Couty, Stuckowsky, Gecco, Ilyes). André Serré does the sound, it is very late.



September

- 25–26, “First Simultaan Video Screening”, simultaneous screening in eight European cities of the same programmes at the same time. A sort of preview of interactivity.
First concrete manifestation of the European Media Art Network©, an independent network for screening international art videos, bringing together eight independent European groups: Montevideo in Amsterdam (NL), Videographia in Barcelona (SP), Infermental in Berlin (FRG), Beursschouwburg in Brussels (B), K. Video Csoport in Budapest (H), London Video Art in London (UK), Frigo in Lyon (F), Soft Video in Rome (I).
- 26 September–9 October, first projections of Eman and Infermental, at the Maison d'Accueil du Jeune Travailleur in Lille (F).



October

- During the Octobre des Arts in Lyon, Frigo shows four Berlin artists, Lili Engel, Raffael Rheinsberg, Peter Werner and Suzanne Mahlmeister, in Hall #27. In parallel with an action by Minus Delta T, installation in the Himalayas of the First Philosophical Data Bank (Hofmann, Dudesek). Christian Vanderborght et Pascal Boyer install their Art Data Bank and make a documentary on the First Philosophical Data Bank
- 1, first public projection of Eman and Infermental at Melody Movies in Paris.
- 15, projection of Eman and Infermental at the ELAC.



- 27, first representation of "Théâtre des Robots" (Robot Theatre), directed by Faits Divers System at F.I.T., for Anvar, in the Grande Halle de la Villette. Industrial robots directed and choreographed by Frigo (Couty, Garlan, Bourgey).
- 29, screening of Eman and Infermental at the Lumière Institute in Lyon.
- Concert-video performance by Frigo-Code Public at the "Batschkapp" in Frankfurt (FRG)

November

- Throughout the month, representations of "Théâtre des Robots" in the Grande Halle de la Villette.
- 15, Frigo-Code Public splits into two. One part stays in Amsterdam, preparing the Rainbow Warrior, and the other is in the "Design" Möbel perdu (Lost design furniture) gallery in Hamburg for a concert.
- Tour by Frigo-Code Public in Holland, projection of videos programmes, readings, talks, concerts, performances (Hentz, Couty, Girard, Vanderborght, Wende, Moralès, Mavroleon, Ilyes, Michael Jansen). Organized by the NL Centrum, Eric Hobijn and Rabotnik Radio TV.
- At the beginning of the month, meeting of European free radios, including

- Radio Bellevue, in Amsterdam to set up a network.
- 9, concert and video projection in Den Bosch (NL). Guest star, Eric Hobijn.
- 13, concert in a disco in Amsterdam (the birthplace of Greenpeace), “Soutiens à Charles Hernu” (Support for Charles Hernu).
- 14, video shows and concert by Frigo-Code Public at Montevideo in Amsterdam.
- 16, Video Installatie en Aktie, installation, workshop, concert-performance by Frigo-Code Public, the tragedy of the Rainbow Warrior at the NL Centrum (Couty, Hentz, Moralès, Vanderborght, Phyllos, Ilyes, Mavroleon)
- **Summary description:** Drop City, the belly of a drifting boat, we paint the whole NL Centrum in light pink—the belly of the whale. We create a wooden floor with paths in duckboard and stands for the video monitors. Two enormous cauldrons boil tonnes of water, which we direct into gutters made out of industrial oil barrels cut in half. Behind a large window, the musicians follow and improvise to the video tracks. The Amsterdam fire brigade (even though they are on strike), terrified, stop everything, direct their hoses at the two cauldrons, beautiful ending, their costumes go well with the scenery. This is the summum of Frigo-Code Public performances. A sort of perfection of form, content and shared pleasure, which will help us to get even better.



- 29, to close a symposium on the “new media”, video performance broadcast by Code Public, live on Amsterdam cable television, at the Shaffy Theatre, “Talking back to the media” (Couty, Hentz, Phyllos, Ilyes, Mavroleon)

December

- Throughout the month, performances of “Théâtre des Robots” in the Grande Halle de la Villette.



- 20, closed shut-down at Frigo, again on the theme of the future, ours and in general, “self-criticism” with Girard, Vanderborght, Bourgey, Garlan, Couty,

Hentz.

1986

January

- Until 20, performances of “Théâtre des Robots” every day in the Grande Halle de la Villette. French industrial robots have a lot of progress to make.



February

- 25–26, representation of Eman at the Montbeliard festival, meeting of Eman partners.
- Installation “Eau” (Water) presented at the museum of Saragossa (SP).
- 6th Triennale in New Delhi: Minus Delta T and Frigo present several actions-performances-installations at the Museum of Modern Art, the Lalit Kala Akademi and the French Embassy (three-day cultural festival).



March

- Installation “Water” presented at the Vienna (A) Fine Arts Academy.
- Installation “Water” presented at the Stadtwerkstatt in Linz (A).
- Minus Delta T goes to the south of India to write and conceive “Opera Death” (Wolfgang Hofmann, Dudesek, Couty, Hentz, Petra Wende, Carro, Dieter Sellin).



•
April

- 3–27, as part of "Aigua i Aigua", the installation "Water" is presented at the Joan Miro Foundation in Barcelona (SP).
- 25, projection of the Frigo videos, Infermental #4 and Eman at the "Vidéo forme" festival in Clermont-Ferrand.
- 26, K. Dudesek and W. Hofmann return from India. They choose the day well: it's Chernobyl. Meeting in Frankfurt with Frigo, again about "communication" problems.
- 30, inauguration of "Shirn Kunsthalle" in Frankfurt, with a play by "Douanier Rousseau", "Une visite à l'exposition" (A visit to the exhibition). With an installation-concert-video performance by Frigo-Code Public.
- **Summary description:** the play by Douanier is a total catastrophe, but the theme was set by the museum's administration and we have to accept it. We keep only the outline, the visit: we thus organize a pastiche of the Art of the past 20 years. Paintings are painted "in the style of" our favourite painters, The video programme is also a parody of the different styles of video art. And the music follows the development of pop music, from 1960 to 2001. The visit ends with "action painting", traces of paint remain on the floor. The next day, the Director doesn't want to pay us. We try as hard as we can to make him understand that we are poor, but stubborn. The next morning, Hentz and Couty go to his house, carrying a pot of paint. The Director, who is a good bloke, impressed by Mike's Swiss German, pays us immediately.

May

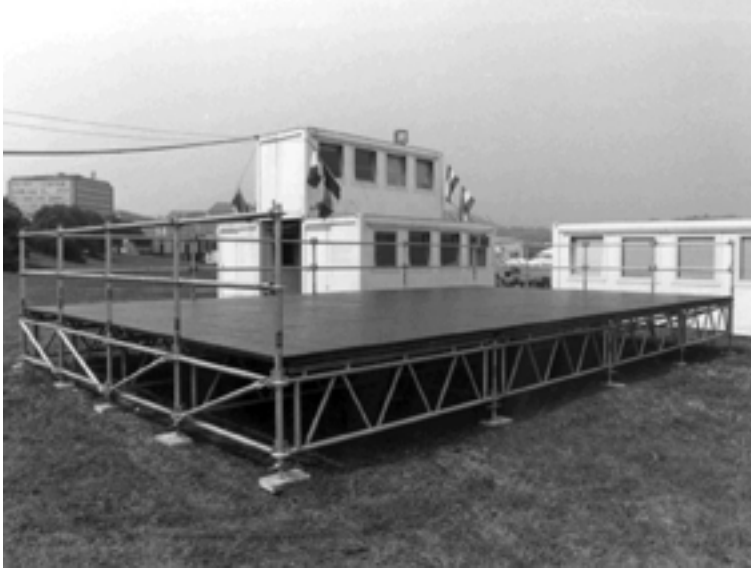
- Rehearsals of "Opera Death" by Minus Delta T at Wetzikon in Zurich. Every morning, swimming in the nearby lakes, under the cloud of Chernobyl (Sanglard, Petra Ilyes, Malika Ziouech, Couty, Hentz, Dudesek, Jansen, Hofmann, who leaves the group after being hit by Mike).



•
June

- Rotraut Pape arrives at Frigo, she goes to Naples (I) with Alain Carlan to the festival of independent groups.
- 20–27, Minus Delta T and Frigo-Code Public organize the Ponton, the Mobile Art Project, for Ars Electronica in Linz (A), a container city with Radio Bellevue live and an installation at Bruckner Haus.
- 22, first night of “Opera Death” on the main stage of “Bruckner Haus” (Sanglard, Petra Ilyes, Malika Ziouech, Couty, Hentz, Dudeseck, Vanderborght, Mavroleon).
The newspapers report only the chickens killed and eaten “live” by Christian.





September

- 21–28, Frigo-Code Public is invited to Bologna for the festival, symposium “Art Room”. Discussions, video projection, etc. (Ilyes, Couty).

October

- 9–12, Frigo (Bourgey, Girard, Pape, Couty) organize and produce “Ararat Express 2034” by Beni Efrat (USA), a video caravan of seven horses carrying two video monitors and five video programmes (Pape, Couty) on the migration of animals and people, as part of the Octobre des Arts, Lyon.



- 28, Code Public organizes the play “Fura del Baus” in Hall 27 in Lyon, with network video projections (Vanderborght).

1987

January

- Frigo (Couty) is Supervisor of the sixth edition of Infermental, directed by Hank Bull and Antonio Montadas (No. 6, “Western front edition”) in Vancouver (C).



•
February

- 23, Frigo presents “Never say drop out, say E.M.A.N.” on the Offener Kanal in Berlin, with Western Front (C), Radio X, Videovertrieb 235, Raskin Stichting, Ponton, the DFFB (FRG), Radio Tv Rabotnik (NL), Radio Bellevue. Part live and a programme from the archives of Frigo (Pape, Hentz, Ellen El Malky, Couty, Christoph Dreher, Death Chiken, Manna Machine, Walter Baumann, Hank Bull, Ziouech).
- 23 February–3 March, Eman programmes at the Medienoperative in Berlin.

March

- 3, second “Never say drop out, say E.M.A.N.” on the Offener Kanal in Berlin, with other programmes and Nina Hagen as the guest star.

April

- In the studios of Ata Tak (der Plan, Pyrolator) in Düsseldorf, Minus Delta T (Hentz, Dudesek, Couty) produce the three LPs of “Opera Death” (Ata Tak, 3 LP: 820 36/38).

June

- 27, “Todesoper” by Minus Delta T, an opera on death, is presented in the Tempodrom in Berlin during the “Mythen-Monster-Mutationen” festival, multimedia spectacle, combining all our experience of the past 5 years. It was in a tent, with at least 30 people on stage: Grand Orchestra and the usual people: Sanglard, Ilyes, Malika, Couty, Hentz, Dudesek, Jansen, Pape, the Moralès, Mavroleon, Kollges, etc. A sort of swan song, for our heavy equipment.



•
September

- “Documenta 8” by Kassel, Ponton and his Media bus, Minus Delta T are the cultural police. Everyone meets for a week of interventions-performances-radio in New York for the “Fête permanente” (Non-stop party).
- First pirate radio broadcast in Germany with Bellevue, Radio X, Rabotnik radio Tv, IRS Radio, live from New York. The German stations agree to the experience.

November

- Radio Bellevue seizes the FM frequency, decides to stop doing live improvisations from the cellar at Frigo, thus ending with a flourish a story that has outlived itself. We produce a series of films for the ears, sound sculptures, finished by several monomaniac specialists. Bellevue broadcasts only the best, there are no more stopgaps, so that we will never have to say: “we couldn't do that because of our listeners.”



• **The Big Bastard**, the vultures and the carrion eaters are friends with the Big Bastard, his ambassadors to be precise. Respect them, ignorant yokels, the layer of dirt that clogs the tiniest pore of your herring skin—prevents you from having the smallest ounce of perception, cruel monolithic idiots, supreme boors, gloomy padding, arthritic centipedes. Radio Bellevue, immense poisoned sound reservoir, bids you this evening to the integral aim. It is the Big Bastard, master of the waves, grand master of the cult who condescends

yet again to beat you (oh thank you Big Bastard), silence, gross worms, pot-belly fat, bear cock, elephant testicle, jackal skin, nanny, take my summoner and take a walk.

Banzai! All the Roberts, all the Ginettes will find it nasty. In fact, the Big Bastard has decided to act more and more ruthlessly on the shitty airwaves of this good city of Lyon, good as a fat cellulitic whale that one shakes in rhythm to get the melodious song of tuberculous cetaceans. Patience, lazy lobotomized vegetables, the day will come when the Big Bastard comes out of his bunker, winkles misshapen by luxury, sub-species, and then you will hear only the soft, melodious voice of the Big Bastard, but he will be close to you, Holothuris, in fact right behind you to kick you in the ass, shapeless puppets, hiding in a narrow, vegetative life, luckily, sooner or later, all you worldly, microscopic microbes will die, and the Eternal, his Blackness in person will be able to enjoy a landscape from which you have disappeared, stupid, square paramecia, monsters of abysmal ignorance, invertebrate molluscs, poor idiots. Are there still a few senile retards left to recognize their tininess, their minisculeness, of course not! They're dead from the neck up, those cunts! The Immense, the Enormous, the Magnificent, the Big Bastard will consent to give you a hand, but I want absolute obedience, pathogenic microbes, smelly dregs, I mean it, absolute. Snail train, you will soon be eating toads, snakes, particularly grass snakes and vipers. How can you have dared to defy His Blackness the Big Bastard. You will be chastized according to his whims, vile churls. May leached virgins be gnawed by beasts, may venereal Don Juans see the autumnal flowering of their wizened pricks, while the specialists of specialized specialization scare them witless to fill their pockets. All arseholes. Lymphatic maggots, incapable of coming to the surface when the voice of the Big Bastard freezes the heart and annihilates the cortex, Radio Bellevue is just the first link in the chain of the total destruction of the human race. Gang of larvae, you've already forgotten me. Oh you marionnettes, starlings perched on the antenna of Radio Bellevue, foraging in the Virginia creeper and shitting pips on your head. Walk in the shade, otherwise his Blackness will slay you, wimps, grill your nuts, fatal abjections, bags of sperm, but you're in the spotlight, try going out in plain daylight again. What arrogance. The Big Bastard will set things straight. Grotesque nitpickers will object that Radio Bellevue is a ghost! No matter what imbecile remarks, the Big Bastard will ignore you. Rotting residue, the ghost exists and from now on will haunt your days and your nights. A deafening noise of chains will finish off your poor, deficient brains. Bureaucrats of sentiment, ticket-punchers of sensations, obliterators of vacuum, acrobats of sperm (Le Grand Bâtard, Olivier Colace, daily broadcast, 1988). Bellevue Sound Sculpture (Colace, Pape, Couty, Sanglard, Girard)

- 13, "Life broadcast" on Radio Bellevue, "Bellevue, sculpture de sons" (Bellevue, sound sculpture).
- 18, "Life broadcast" on Radio Bellevue, "Rodi mixe des 45Ts" (Rodi mixes 45Ts)
- 28, "Life broadcast" on Radio Bellevue, "Les Cochons roses" (The pink pigs)

December

- 16, "Life broadcast" on Radio Bellevue, "To Carmen. Qunita del Sordo"
- 17, "Life broadcast" on Radio Bellevue, "Les disques craquent" (The records crack)

- 17, "Life broadcast" on Radio Bellevue, "Wagner"
- 20, "Life broadcast" on Radio Bellevue, "Sex machine, R&R"
- 25, "Life broadcast" on Radio Bellevue, "Noël allemand, les 2 sœurs" (German Christmas, the two sisters)
- 26, "Life broadcast" on Radio Bellevue, "Why not?"
- 30, "Life broadcast" on Radio Bellevue, "FM USA, Rodi mixe"
- 31, "Life broadcast" on Radio Bellevue, "Improvisation+Mike"



1988

Janvier

- 2, "Life broadcast" on Radio Bellevue, "Drums machine"
- 3, "Life broadcast" on Radio Bellevue, "Dreams perfect radio"
- 4, "Life broadcast" on Radio Bellevue, "Bon voyage, les avions" (Bon voyage, the aeroplanes)
- 5, "Life broadcast" on Radio Bellevue, "Slomo, low light"
- 12, "Life broadcast" on Radio Bellevue, "Water mix, Cazalet"
- 13, "Life broadcast" on Radio Bellevue, "NeNe, money or life!"
- 14, "Life broadcast" on Radio Bellevue, "Pas..."
- 17, "Life broadcast" on Radio Bellevue, "Trumpet boy"
- 19, "Life broadcast" on Radio Bellevue, "Terrorist"
- 21, "Life broadcast" on Radio Bellevue, "Serial mass killer"
- 22, "Life broadcast" on Radio Bellevue, "Destroy"
- 22, "Life broadcast" on Radio Bellevue, "Seville mixe"
- 23, "Life broadcast" on Radio Bellevue, "Re-mixe de Seville" (Remix of Seville)



•
February

- 3, "Life broadcast" on Radio Bellevue, "Drums méditatif" (Meditative drums)
- 5, "Life broadcast" on Radio Bellevue, "Panant" (Mind-blowing)
- 6, "Life broadcast" on Radio Bellevue, "8 beats"
- 8, "Life broadcast" on Radio Bellevue, "Dreams-4 beat radio"
- 13, inauguration of the Cinéma National Populaire, l'Odéon, for which Faits Divers System-Frigo designed the architecture and the decoration (marble is chic, copper is shock)



•
April

- 3, "Life broadcast" on Radio Bellevue, "Mixe USSR"
- Frigo is invited to a reading and to show its latest videos in a gallery in Frankfurt.

May

- 1, Radio Bellevue "Broadcast life" in Frankfurt, invited by Radio X: "Affu, terrorist" by Moralès, Phyllos, Couty and Sanglard (using small HF-FM radio headphones).
- 23–27, "Potlach installation" by Frigo at the Kunstverein in Hamburg during the Kunst Kongress. Using four monitors, Frigo intro-inspects itself nastily. Green fills the space, the fire is still burning (Pape, Couty).
"Go, madman, and run over the savage Alps to please schoolboys and become the subject of declamation " (Juvenal)
- For 6 months, Faits Divers System (Pape, Bourgey, Couty) designs the

presentation and "look" of Télé Lyon Metropole, the new local television station. With Alain Garlan, Director, and Philippe Dibilio, we embark on the adventure of commercial local television. Organization, logo, decoration, design, credits, jingles, etc. Then: "Thank you, bravo bravo, but bye-bye!", we hand over to professionals of the profession (Jerôme Belay?).

1989

May

- Minus Delta T (Dudesek, Hentz, Sanglard) tours eastern Europe, Poland (Warsaw, Gysysko, Lodz) and then the Democratic Republic of Germany (Berlin, Dresden). They meet many artists, tour art sites, archive on video eight of these meetings, film the East the day before the dawn of "perestroika". At the same time, they prepare Ars Electronica 90 and the future "Hotel Pompino".

June

- Continuation of the tour by Minus Delta T in the East, again in Poland and finally at the epicentre of the typhoon, the USSR (Leningrad).

July

- Frigo-Code Public is invited to meetings at DANAE (Diffusion Attitudes nouvelles Art Espace) in Pouilly, Valdampierre. Frigo begins its study of "Lady MacBeth". It produces the installation "The forest", a forest of 36 trees, which is built in 1 week. Four video programmes accompany this workshop (Couty, Vanderborght, Phyllos Girard, Bourgey, Pape).



- "It will be a forest, a real forest, a bit disturbing. Completely arbitrary choice—essential condition for the sign? It will burn like the forest of privileges but will be warlike, take the Bastille. One must resolutely take one's own illusions as the subject."
- 14, 200th anniversary of the storming of the Bastille, to close the performance, Frigo gives a concert (guest star, Dany Lengyel, lead guitar), which it calls "The forest on the road". Hard rock concert with fireworks in homage to the French Revolution. Three guitars, four video programmes, the forest in flames.



•
October

- Bellevue begins to work with an eight-track recorder. Bellevue House Musik (Colace, Couty, Pape). Several songs are recorded or remixed. We create new pieces, we work on the music for our videos.
- Another anniversary, of the city of Bonn, future-ex German capital. It is the 2000th anniversary of the foundation of the city by the Romans.
- Faits Divers System designs the presentation, logo, music (Bellevue House Musik, first concrete use) for the programme "Kunst Kanal". Philomene Magers has the idea of producing 8 hours of programmes for 8 days on RTL+. In collaboration with the Magers Gallery and Heinz Mitska, about 20 minutes of commentaries and interviews every day, entitled "Bonnart Report", and video art produced by Pape, Couty, Mitska and Vanderborght, who edit 60 minutes of broadcast daily.

November

- Pape edits five 60-minute video films at Frigo for the Raskin installation "Was was was".

1990

May

- 2–10, video installation "Le chateau" (The castle) at the J.J. Donguy Gallery in Paris. With the "Machine de Guerre et l'Oeil du Cyclope" (War machine and the cyclops' eye) (Vanderborght, Girard, Couty, Bourgey, Sanglard, Pape, Colace).

"For some time, we have been telling ourselves the story of a castle surrounded by a huge, dark forest. Between the castle and the forest is a non-man's land, a rabbit warren. Here, we explore inside the castle.

The war machine (80'90' version). Do you know the story of the Soviet MIG landed in Japan by its pilot? The nec plus ultra of the Soviet military high technology turned out to be a rusty old crock. But we are talking about a completely different machine, which was never rusty or out of date; on the contrary, look how it shines with its 1000 cathode lights. It will soon leave its old earthly body to concentrate solely on its celestial head. A few old technological totems will remain on earth to remind us of its grandeur, but the machine, the galactic surfer, will sweep the ecstatic enemy with its glacial breath. Irradiated, we are all irradiated. Hanging onto our seats, we fly,

fascinated, over the deepest layers of mental ozone. A deaf look, stupid blind cyclops, we submit. But the machine is not naive; it knows that these are only mind games. **It wants something concrete, real flames.** The machine makes fun of the lack of imagination of its manipulators, it affectionately prepares real, insurmountable problems for us. But what can be done; it's already breaking its walls; what's the use of putting up a fight. Let's look at its grandeur, contemplate its splendour, interpret its grin. We offer our throats to the ghoul, which **doesn't want them, but.** No more acting, real life with blood and tears. I can see into your heads; you promised me, cries the machine! You thought you would lull me to sleep with your thoughtful airs, but not me, no, I know, I tempted you and I want my money back. I hate you, little men, belches the machine, your self-sufficiency exasperates me, your porridge of good thoughts cannot hide your destructive urge." Extract from the catalogue, Le Château-89"

This is the last work by the old form of Frigo.

June

- 23, opening of the Marabout Bar, the video bar of Code Public, with professional staff, in Lyon, with "The Modern Moralists". 10 years of the personal archives of Frigo, video installation on the big screen, with a new programme every week (2–3 hours each) presented and produced by Frigo.
- Code Public invests its summer quarters (Vanderborght, Sanglard, Girard). The first programme is on the Code Public concerts.

July

- Marabout Bar programmes: #2 Frigo, #3 Charles Picq, #4 Performance, #5 Dance, #6 Minus Delta T, presented and produced by Frigo.

August

- Marabout Bar programmes: #7 Raskin Stichting, #8 Video art, friends and enemies, #9 Infermental, #10 Eman, ECR, #11 Original oldies Lyon rock'n roll.

September

- 8–14, Frigo (Pape) participates in Pompino Hotel programmes on Van Gogh TV and at Universcity Tv. Presented by Van Gogh TV radio. Live Tv Art every evening at about 22:00, 7 days of artistic television live on 3 SAT, the German cultural channel. Live from Ars Electronika in Linz, transmitted by satellite to several other studios across Europe, a real interactive television broadcast.



October

- Video installation "Back-Room" at the Usine in Geneva, projection of the latest videos by Frigo and Infermental (Colace, Couty)

November

- 10–11, Frigo-Code Public participates in a symposium on Art Tv at the Hamburg Fine Arts Academy. Definition of Universcity Tv: "Catholicic agora"
- Universcity Tv is the live application of the concept of a network. Visualize the network by using the television screen as a surface for communication, the arena where everything meets, the interface between work and leisure, the virtual piazza, and, on the virtual piazza, we meet the "terminal citizen".
- 12, broadcast of "Live Tv Art" on the Hamburg cable network. Universcity Tv emits from two studios, a local radio accompanies the 3 hours of programme, six international groups take turns on the air.

December

- Several Universcity Tv meetings, in Hamburg and Berlin, to set up the association (Weltbild, Berlin; Ponton Media Lab, Hamburg; Frigo-Code Public in Lyon)
- Discussions between Dreher, Vanasco and Couty on the concept for the Osnabrück festival (FRG, Septembre 1991) on the theme "Folklore".
- Creation and conception of "The Three Witches", video installation by Frigo. More work on "MacBeth". Conception during the preparation and waging of the war, CNN's war. In full colour but no corpses.
- Description of the three video programmes: "Each programme expresses the secret thoughts of the three witches. It interprets them subjectively, formulates them arbitrarily, the subliminal signals that the news networks send us every day. The spectator is invited to a battle. The three witches eat each other before their eyes. Each tries to annihilate the two others. But it's a false combat, because the three of them are equally strong, indestructible archetypes. They will try to convince by any means. They are hegemonic and cannot imagine (or tolerate) thoughts other than theirs. They enchant us with beautiful promises; there is no escape, we submit.
Now it's serious. Our most secret thoughts are overtaken by the acceleration of History. Even without the witches, the ancient scene of murderous madness plays itself out. They cannot be resuscitated by recalling their ashes. Let us say that we will use the witches as a metaphor. Unfortunately, they will no longer appear in their diabolical forms, Kali, Melusine, we will never again catch their destructive gaze. That would be too simple. By killing them, we have dissolved them in our war machines. They are now so beautiful that we have to play with them." Extract from a description of The Three Witches, 1991.
- Start of work on two 16-mm films by Oliver Hirschbiegel, "Rain City, She always wore pearls". Frigo (Pape, Couty) do all the presentation and zapping of the films in the Frigo studio. Hirschbiegel conceived a story that is shown simultaneously on two German TV channels (ZDF, NDR). The story takes place mainly in the world of television and the mass media, with all the environment of commercial television.

1991

- Pape also coordinates the filming of "Show-Tv" "Rain City" and the editing during January, February and the beginning of March.
- Vanderborcht is in Quebec in February and March, invited by "Obscure" and

“Le Lieu”. During the festival, he produces a programme on UniversityTv.

Summer

- 21 June, “1000 Tambours et Trompettes” (1000 drums and trumpets) by Code Public for the Fête de la Musique in Paris in the main courtyard of the Invalides, a joyful collaboration with the French Army. More than 1000 soldiers want to wage the next war with us. Vanderborght as the crazy general, Marc Moget as the anti-aircraft strategist, Couty as the warrant officer who knows the drill. Parisians get four anti-aircraft batteries full on, all the mosquitoes of Paris are there. The composer is Guy Reibel, directing six conductors of military bands playing together.
- Frigo-Code Public installs itself at the Usine in Geneva, invited by “Etat d'Urgence” to present the Marabout Bar and to work on setting up a first multimedia space. With the aim of opening a University Tv in Switzerland (Couty, Sanglard, Michel Piet).
- Frigo also works on preparing a magazine on interactive art for the television channels. The magazine would follow on from the European Media Art Network, 10 years later, a cathodic agora.
- Frigo-Code Public continues to prepare the video installation The Three Witches. It works on the theme of the cathodic agora through European folklore.
- AVE (Audio Visual Experimental) festival in Holland, at the Public Access Channel of Nijmegen in October–November. 17 international University Tv participants and Dutch participants.

Three portable telephones, two Amigas, a sound mixer for six microphones and a telephone line, a mailbox, a defined theme, folklore, interpretation of the basic “actions and doings” of the typical new European citizen, the more or less conscious expression of “future European folklore”. At a highly precise rhythm, 24 hours reduced to 2 hours. The tempo given by a passing accelerated clock, in the rhythm, from “television” to “teleaction”. The preparatory work (during a 4-day workshop) was based more on the techniques of performance, masks, the study of human patterns. The experience of Nijmegen AVE is the simplest example of a University Tv “show broadcast”.

With: Christoph Dreher (Filmemacher, Weltbild, FRG), Gérard Couty (Künstler, Frigo, F), Salvatore Vanasco (Medienkünstler, Ponton Media Lab, I), Karel Dudesek (Medienkünstler, Ponton MediaLab, A), René Sanglard (Performancekünstler, Code Public, F), Mike Hentz (Medienkünstler, Ponton Media Lab, CH, USA), Christian Vanderborght (Medienkünstler, Code Public, F), Christian Wolff (Datenkünstler, Ponton Media Lab, FRG), Rotraut Pape (Künstlerin, Frigo, FRG), Anna Bickler (Künstlerin, Hochschule für Gestaltung Offenbach, FRG) and Christoph Fröhlich, Janine Sack, Corinna Knoll (students, Hochschule für bildende Künste Hamburg, FRG), Students at the Kunsthochschulen Lyon and Bremens sowie Mitwirkende in Arnheim (NL).

- Start of work on the Virtual Piazza, with Ponton, for Documenta IX.

1992

- From January, Couty becomes Artistic Director of the Virtual Piazza, preparation of jingles and interactive programmes for the 100 days of television on 3 Sat, which will be broadcast live from Kassel during Documenta IX.



•
June

- The Virtual Piazza sets up for 100 days in Kassel in a City container, next to the Fridericianum. Every day, from 11:30 to 13:30 on 3 Sat and in the evening on Olympus, people around the world communicate live on Van Gogh Tv. Couty does all the presentation of the station and produces the interactive programmes. He also looks after the French students sent by the Franco-German Youth Office. These include Sylvie Marchand from the Poitiers Fine Arts Academy and Stephano Zanini et David Dronet from Caen, both students of Joël Hubot. Vanderborcht from the Science City in Paris and Sanglard from the Lyon Fine Arts Academy organize Piazzetas.

July

- 14, for the 200th anniversary of la Marseillaise, Code Public produces an enormous show, with several military bands, in Paris in the main courtyard of the Invalides, their second collaboration with the French Army.

September

- The Virtual Piazza shuts down for a long time.
- Pape and Couty are invited by Jochen Gerz to become professors of video art at the Nancy Fine Arts Academy (ENCAD). They agree to teach alternately 12 hours a week.

October

- Work on Techno for a TV programme "Lost in Music", produced and directed by Welt Bilt in Berlin (C. Dreher). Couty and Pape write a short piece on XTC. Very poetic, long live the mountain that slides, the rhythmic cuts, Photoshop and MMD. This programme wins the Câble d'Argent.

1993

- Pape and Couty continue to teach at the Nancy Fine Arts Academy. The aim is emancipation. The first compilation of students' work is shown on Wednesday 20 January in the auditorium, on the big screen, and is called the Ironie du sort (Irony of fate), with Stephanie Ditch, Astrid Festor, les Nof, Yvonne de Grazia, Stephan Ackermann, Marie Petit-Dumont, Valerie Meyer, Muriel Thorens, Claire Pala, Laura Martin and Valerie Hypolite.

March

- Work on hip hop for another TV programme produced by Welt Bilt in Berlin (Lost in Music 2). Couty and Pape write a short piece on fashion and a Hip Hop lexicon. Photoshop and MMD.

April

- Start of work on the Odyssey, with Hentz, Couty and Frank Stuckenbrock (Stuckowsky): the Odyssey, mythical organicity. The myth is the contraction, the implosion, of a process.

Up to now, nothing has been able to heal my heart, which is still homesick.

Liberty,

Despair,

The West shall shake the East awake

While ye have the night for morn.

The energy of despair

Attack the problem and the solution at the same time.

Combine the individualism of aims with the nostalgia of a community.

Enter the world, in the middle of the stage. What pleases me is moral.

From the inside to the outside, to the inside.

May

- 9, filming of the Odyssey in the port of Hamburg.
- 19, projection on two screens of the compilation "Don't wait, hit me now!" at the Nancy Fine Arts Academy, with the same students. Jochen Gerz leaves, he invites us to follow him to Bremen?

July

- Venice Biennale, video "La machine de guerre" (The war machine) by Couty is part of a video caravan, with Paic, Gerz, Pape.
- 5, symposium University Tv Catholic Agora. Organized by Philippe Coeytaux at the Usine in Geneva. The network takes shape, strong east European participation. Vanderborcht becomes the President.
- Hentz leaves Ponton, looming problems with the network.
- Electronic Dazibao. In three cities in the south of France, University Tv, based in Avignon, organizes interactive multivisions with the Numeris lines. This is part of the idea of an interactive channel in France (the old myth of Eman, our sea serpent) (Vanderborcht, David Dronet, Stephano Zanini, Philippe Coeytaux).

September

- 16, first night of the Odyssey in Osnabrück during the European Media Art Festival. Einer mehrjährigen Inszenierungsarbeit an, der Konsequenz der Moderne und der Reise in unsere kulturelle Heimat, by Hentz, Couty, Frank Stuckenbrock, with Michel Piet (F), culinary concept and direction. In the role of Calypso, Karin Boehne (D). Narrator and Leitmotiv. In the role of the blind Homer, Irene Lorenz (D). Singing, piano, performance, in various roles (Odysseus, Hermes, Poseidon), Frank Stuckenbrock (D). Singing, guitar, performance, conception, in various roles, Couty (F). Multimedia, live-mix, installation, conception, in various roles (Athena, the Oracle), Hentz (USA, CH). Multimedia, installation, music, conception, in various roles (Odysseus, the Oracle and the weather), Jacques Bigot (F), technical director, livemix, in the role of Proteus, Eva Diegritz (D). Organization and coordination. Leiterin des Hofes von Calypso in the role of a nymph, Stefan Graf (D). Installation, organization. Macrotable master, in the role of boats, Das Publikum. Interactive Teilnehmer an dem ganzen Heldengesang. In the role of inhabitants of the island of Calypso. We start the installation 2 weeks before the show, Michel installs his kitchen in a tent in the courtyard. Jacques Bigot (the Return) brings his magical suitcase.

A huge fire in the courtyard, a wall to paint the fresco, two screens, Amiga, Macintosh, video mixer, stage for the music, Padelun and his mailbox. Mike misses his plane from Moscow. Frank arrives and doesn't arrive, but the audience, 35 people, remain throughout the 12 hours of the show. Every 2 hours, Piet and his two assistants serve us a choice of dishes. It's a real first night.

October

- 8, meeting of the network at the Poitiers Art School. A debate organized by Sylvie Marchand on Univcity TV.
- 9–10, in the country at Sylvie Marchand's house to discuss the future of Uni TV. We finalize the project "Kaleidoscope" for The Virtual Odyssey, a collaborative project with schools in Hamburg, Poitiers, Nancy, Lyon, Caen, Riga and Moscow (Vanderborght, Sanglard, Zanini, Dronet, Emmanuelle Baux and Sylvie at the Poitiers Fine Arts Academy, Dominique Giguet at the Lyon Fine Arts Academy, Couty).

"People have realized that the arts are "anti-environment" or antidotes that let us see the environment itself. Art as anti-environment or an antidote to the environment is more than ever a means for perception and judgement."
Marshal MacLuhan, Understanding Media.



- 18, classes at the ENCAD in Nancy start again for Pape and Couty: The general theme is the Terminal citizen.

November

- 18, networking between Nancy, Poitiers, Lyon and Hamburg on Ulysses and the Sirens. First night of the Virtual Odyssey.



- 21, multi-broadcast by Uni-TV live from the Centre Pompidou, with a performance by Orlan, "Omnipresence", in New York and the MacLuhan Center in Toronto. Pape, Sylvie Marchand, Emmanuelle Baut, Vanderborght, Couty, Jacques Bigot, Dominique Giguët, Néné Sanglard, Stephano and David and Franck Barthe. We saw Liliane Martinez.

December

- 2, presentation of Uni-TV at the Video Plastic Arts festival in Herouville Saint-Clair (Couty, Vanderborght, Hentz). We talk about our European folklore.
- 3, presentation at the Caen Fine Arts Academy, with Joël Hubaut of the Virtual Odyssey (Couty, Hentz). Sylvie Marchand was also there.
- At the end of 1993, the group reorganizes itself. Mike is no longer at Ponton, the Bellevue house is finished. The French branch consists of: Couty, Vanderborght, Bigot, the "old people". Michel Piet (the cook), David Dronet, Stephano Zanini and Philippe Coeytaux take over, the Nof maybe? Sanglard remains on stand-by in the Lyon mists. The others are definitively dead, may their ashes rest in peace, amen.

1994

February

- 8–27, Couty participates in the exhibition "Bahomas Land" at the Kunsthaus in Hamburg, with the multimedia installation "Ogoun Ferail".



March

- 26, participation in a performance by Fred Forest and Sylvie Marchand in Poitiers, "Le chantier" (The worksite).

April

- 13–14, the class in Hamburg organizes a workshop on Risk and Guests (9th song).

May

- 3–5, reading at University TV and The Virtual Odyssey at the Marseille Fine Arts Academy (Vanderborght, Couty).
- 11–14, students from Poitiers and Nancy go to Hamburg to Hentz' class, where they work on the Cyclops, risk and Guests.

June

- 4–8, meeting of students from Poitiers and Hamburg in Villefagnan. As the theme is the sun and parties, the workshop ends with an Argentinian barbecue by Piet. Mirrors, fire, getting up to salute the sun, three groups, an Indian sweathouse. With E. Baud, S. Marchand, M. Piet, Couty and Hentz. The firemen, the fanfare and the water diviner of Villefagnan.

November

- 30 November–4 December, for University TV, live from the Herouville Saint-Clair Festival, on Channel 9, 2 hours of live artistic television. Mike is the MC on duty, visiophone with Paris, Musak with the Minitel. Les Nofs and Nicolas Chevrier are FMR TV, with “Le Geste et la Parole” (The gesture and the word) (Bigot, Vanderborght, Zanini, Dronet, etc.).



December

- from 1, “Extrême Limite (Fric en vrac)” (Extreme limit [Loose cash]), an exhibition by veterans of the 1980s at the Janos Gallery, rue Quincampoix, Paris, with Joël Hubaut, Monty Cantsin, Paul McCarthy, Kees Mol, Mike, Frigo.

1995

January

- 19 on, retrospective of Infermental at the Kunstverein in Hamburg, “dagegen dabei” (against within). Are the 1980s beginning to pay!?



•
April

- presentation of "Greeting from the 80s", a Marabout retrospective, at the Kampnagel in Hamburg. A compilation of Frigo productions (ECR).

1996

- Interactive dance show, "Sensation Death" (Death sensation). A show by Rica Blunck, FM Einheit and Couty (COAX production). Couty does the scenery and the costumes and helps Jacques Bigot and Marko Kosnik to design the interactive system. The stage is connected to computers, on which the public can intervene. They can thus influence the progress of the show.
- 27 Mars–20 April, first night at the Kampnagel of Hamburg, then a tour to Frankfurt, Berlin, Potsdam.

1997

- creation of "Club Automatique" (Club Automatic) in Dessau (D) during the International Electronic Media Forum Ostranerie '97. Club automatic (Couty, Bigot, Graupner, Schulbaum) was part of the interactive installation by Marko Kosnik, "Parahouse". Club automatic is an interactive multimedia installation. The spatial movements of the spectator are analysed by a system of panels, re-transcribed and interpreted audiovisually in real time.

November

- "Tanda Api", a video workshop in Indonesia (Jakarta, Yogyakarta) by Pape and Couty under the aegis of the Goethe Institute and the Alliance Française. Meeting with Jean-Pascal Elbaz.
- "Pop Odyssey 1", a film on the Beach Boys and Charles Manson by Christoph Dreher, Pape, Couty.

1998

- Digital Spirit, evening for Arte (Gusztav Hamos, Christoph Dreher, Pape, Couty, Ellen El Malki, etc).

March

- Reading in Morocco: Rabat, Casablanca, organized by the Goethe Institute (Pape, Couty). First physical contact with religious fundamentalism! Ouch, this looks bad.
- Various episodes of the programme "Lost in Music" (Dreher, Pape, Couty).

October

- Filming in NYC of a film by Pape (and Couty) on clubbing, with Dick Hebdige.



- "Pop Odyssey 2", a film on the beginning of punk in NYC (CBGB) (Dreher, Pape, Couty).

1999

January

- Couty's birthday (50) organized by Rodi and Mike at Christopher's in Hamburg. Mr Wu fait cooks for the 50 happy few; Monique, the Ninos con Bombas, Jansen, Vanderborcht, Michel, Néné, Jacques, were there. Much human warmth.

March

- Workshop at the Bourges Fine Arts Academy organized by Eric Maillet. Couty and Bigot succeed in using an analogical system for editing video, it's about time. Beautiful bedrooms and good wine. Eric Maillet is really very cool.
- Couty starts scanning the Frigo archives of documents to prepare a CD-ROM on Frigo & Co. At Mike's in Hamburg near the railway station. Headache.

April

- Workshop in Tunisia (Cecilia Muriel) with the Goethe Institute, by Pape.

December

- Couty, Michel, Jacques, David, Rodi, Chris, Mike, etc. organize the New Year's Eve party for the turn of the century at Herouville Saint Clair. Vander, Christopher Müller, Diana, Ninon and Luke, Françoise, Marion, Néné, Felix, the Grrzz, the ex-Ninos con Bombas are there. The party of the century. Three days of good food and alcohol and music and love, a modern Woodstock in a dream castle.

The announcement of the party for the year 2000:

"We are planning to organize a New Year's Eve party for the year 2000, to celebrate properly the end of this barbarous century and to celebrate furiously the new millennium. Nothing is settled (except the date), everything is open. Celebrate properly implies the active participation of everyone.

At the very least, we must do something that is truly special. To finish this millennium knowingly, at least us, if the others aren't interested.

We must emphasize the exceptional nature of the event: every 1000 years doesn't happen every day. It is our duty (our moral duty) to celebrate an event like this seriously. We could start with the idea of 24 hours of partying.

We must have connections with the outside world (Internet, streaming, etc.) to follow the arrival of the new year, the last one of the millennium, step by step throughout the world.

In a magnificent space, carefully decorated by us, good music (good DJs), shows, a good tempo, private spaces and spaces for relaxation, drinks, food, all the while dancing intelligently. Beautiful people, well dressed and no spoilsports.

Love'n'sauerkraut.

Piet, Bigot, Couty, Rodi, Mike, Vander, Diana, Dronet & Zanini.

2000

March–April

- "Zuki and Arie", a new media workshop in Yogyakarta (Indonesia), by Jacques Bigot (Dr Zack), Pape and Couty, through Lembaga Indonesia Perancis [LIP]/ French Cultural Centre of Yogyakarta) and Jean-Pascal Elbaz.
- Rotraut also exhibits in Jakarta, at mas Teguh.

June

- 20–26, presentation of the Frigo archives at the Bar 88 in Hamburg, with Mike and Georg Polke.
- Rotraut Pape wins the interactive installation prize in Marl with "Split Brain": a G4, two-dimensional beam, two-video beamer and Jacques Bigot.



17 August–7 November

- hEXPO, organized by Mako Kosnik in Slovenia, a 3-week festival in three cities (Maribor, Koper, Ljubljana) and three groups. We present Club Automatic three times. Live-mix, streaming, interactive system, party (Couty, Jacques, Michel, David Dronet, Hentz, Pape, Christopher Müller). At the end, we produced a CD-ROM on the project (Sexy-Disco-Group).



October

- Pape presents "Split Brain" at the WMF in Berlin.

November

- Presentation of "Fantastic Voyages", a series of seven films for 3SAT. A history of video clips (Christoph Dreher, Pape, Couty).

2001

January

- "Canalweb.de", television for the web, conceived by Vanderborght, is established in Berlin. Dreher, Pape and Couty create the programme "Digital Spirit", with 10 or so episodes. Manu and Luke are on the team <canalweb.de>.



February

- 24, Arie from Yogyakarta exhibits at the 88 Gallery in Hamburg.

June

- Sigi Pape marries Manfred Klingele in Hamburg.
- 7, six ducks hatch on the balcony in Berlin.

July

- 1, birthday of Marko and Mike, merguez on the balcony. The gin cocktail made by Michel in Geneva still has the same psychedelic effect.
- 21, Jacques, Jean-Pascal Elbaz and Martin come to march in the "Love Parade" in Berlin.
- We finish (nearly) the Frigo CD-ROM, and we discuss a Club Automatic in Yogyakarta in June next year.
- Club Automatic workshop in Barcelona organized by NODA at the Hangard (Olivier Schulbaum connection). With Johan, Eugeni, Elvira, Micky, Alain and Suzanna, who Jacques and I stay with. Rodi joins us at the end. We create an elegant interface and a beautiful sculpture but no party, Shade!

September

- <canalweb and canalweb.de> are finished, in Paris, Vanderborght is on the run again.



•
October

- Pape becomes a professor in Offenbach and Stuttgart, for 6 months.

November

- 5, Couty runs a workshop on interactivity for a week at the Merz Akademie in Stuttgart, invited by Salvatore.
- Zuki arrives in Paris (2–28 December).
- 29 November–1 December, Club Automatic workshop at Herouville Saint Clair for the festival. Rotraut exhibits in the same place.

December

- 1, Club Automatic party with Michel, Couty, Jacques, David, Zuki, Christopher and the Mir. Meeting with Dimitry of AFAA.



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gc Berlin 19.10.2001 *Translation Elisabeth Heseltine*

Annexes

Sound track Bellevue House Musik 1989–1991

Often, re-mixes of Code Public video tracks and a few pieces by Minus Delta T.
 Terrorist - Irradié - Money or Life - Noir c'est Noir - AFFU Feeling - Monomaniak -
 Was Was - Cocooning Party - Alleluya - Europhoria - Ca Me Tue - Maxi Jazz - Albert,
 à la Maison - Eskimaux - Shoeshine - FrigoFritzLänger - Do You Know - Robot -
 Valse - Ramona - Seville loop - Apollinaire - Allah - Queceça - Même Mouillé - Konko
 Oto - Packman - Jansen - I Hoppe - Drum Piece - Two Sisters - In the Mood - English
 - Duruti Colonnes - Heavy Food - Artvideo - Orapronobis - Fais Gaffe - Oïrat -
 Zippoboudha - Le Body C'est le Beat - Something Funny - Handclap - Free Piece -
 Regular Life Style

Records

Minus Delta T, "Le Projet"- Ata Tak.LC - 8372, WR 21/22
Minus Delta T, "Opera Death" - Ata Tak.3 LP - 820 36/38
Frigo-Code Public, Q.E.D. - 2 LP -. NLC 001. SABAM / BIEM
Frigo- Code Public, Q.E.D. - CD -. NLC 001. SABAM / BIEM

Video compilations

Contributions to Infermental 2, 4, 6, 7
Axis, video book. Dumont creativ 1986, with the video track Hommage to Jansen by Code Public.
Clip, Clap, Bum, Dumont creativ 1988, with the video track Oirat by Code Public
Morgana, Flowers from underground, Kartel VC003, with the video track Oirat by Code Public.
Grey Suite 2, Video for Art and Literature, London, 1993, with Baustelle of Minus Delta T - Frigo.
Xenographia, with the Machine de Guerre and Les Bottes, for the Venice Biennale, 1993

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Infermental catalogue, 1980–1986 by Dieter Daniels
Ars Electronica catalogue, 1986.
Kunstforum 117. Pallele Kunst by Marie-Christine Vernay
Media Art Interaction / The 1980s and 1990s in Germany - ZKM /Springer 2000
(KunstKanal, Infermental, Ponton: European Mobile Art Project).

